

VOX

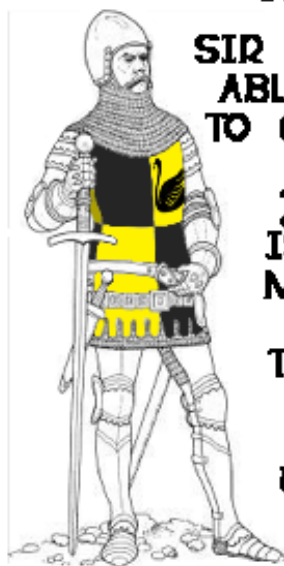


Cover Photo Credit To: Aurora Komnene

CYNAGUAE

The Newsletter for the Principality of Cynagua, Kingdom of the West—October Coronet (2017)

HEED THE CALL OF THE **CYNAGUANS BLACK GUARD** **VOLUNTEERS FOR WAR** **ARE WANTED!**



**SIR SWAN IS LOOKING FOR
ABLE-BODIED CYNAGUANS
TO COME NOW AND FIGHT
FOR YOUR LAND
YOUR PRINCIPALITY
IS READY FOR MORE
MEN AND WOMEN TO
JOIN THE CAUSE
THOSE WHO ANSWER
THE CALL OF
THE BLACK GUARD
WILL LIVE FOREVER
IN THE HISTORIES
OF WAR.**

**KNIGHTS, FOOT SOLDIERS, ARCHERS
PIKE MEN AND OTHERS..**

**IF YOU CANNOT FIGHT YOU WILL
BE TRAINED TO FIGHT AS ANY OF
THE ABOVE OR OTHERS, RICHES,
HOMES, STEEDS, WEAPONS AND
ARMOR ARE LIKELY TO BE GIVEN
TO VETERANS.**

**ARE YOU WILLING TO JOIN THE CAUSE?
TALK TO A COMMANDER OR HIGHER TODAY!**

HELP WANTED

This is a list of Officers who need a deputy or a successor. Please consider volunteering; it's a lot of fun and a great way to keep Our Principality going. Please Contact the Officers directly for more information details on how to contact them can be found in regnum at the back of the Vox.

Chronicler: Deputy/Successor

Constable: Deputy/Successor

Copper Spoon: Successor ASAP

Exchequer: Deputy/Successor

Lists: Deputy/Successor

Minister of the Bow: Successor/Deputy

Seneschal: Deputy

Regalia: Deputy/Successor

Web Minister: Deputy ASAP

Youth Point Minister: Successor/Deputy
ASAP



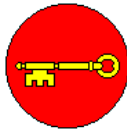
From the Prince and Princess of Cynagua

Greetings Cynagua,

What a bittersweet day. While we look forward to finding Heirs, this also means Our time is coming to an end. We have enjoyed traveling to many parts of the Principality and meeting so many new faces. We have seen tremendous efforts by Our populace to bring newcomers to events and make them feel welcome. Many of you have taken the time to help with Our goal of reinvigorating the scribal community. There is always room for more people to learn and help the Principality grow. Today is just another step along the journey we are all traveling. Let's keep the focus on helping newcomers feel welcomed and finding a place where they not only belong but where they feel needed. Let's continue to work together to help everyone be able to Live the Dream.

In Service to the Dream

Gwain, Prince Meisha, Princess



From The Principality Seneschal

Unto the populace of Cynagua...

My time as your principality seneschal is coming to an end. It has been an amazing experience these past (almost) two years, and as much as I would love to continue serving in this capacity, I am told I must give others a chance to do good for Cynagua. So, I'm asking for those interested to please send me your SCA resume and why you want to take this position. Step up will be at winter Investiture in January.

I will provide the training needed and will be around to answer any questions, so you won't be left in the dark trying to figure things out.

If you want to chat with me and ask questions first, please don't hesitate!

*You can catch me on FB messenger or at the email below.

Thank you everyone for making my time as Seneschal an absolute pleasure!

Catriona Morgan

viscatriona.morgan@westkingdom.org



From The Arts & Sciences Minister

Greeting all!

Please come participate at the A&S pavilion by creating your own personal Pinion and/or illumination. You can just hang out at the pavilion and watch the fighting as you create art. If you would like to paint canvas favors, that can be arranged as well. Kids in second grade and under must be supervised by an adult or teen.

The completions for Winter Investiture will be:

Arts: New Year, New Art: Learn something new, research it, and make something wonderful.

Sciences: Metal: Use a process that requires metal in it: Either making something out of metal or something that has metal bits and/or uses metal tools.

I would like to introduce my deputy **Jennifer Klimczak**, I am still looking forward to a deputy successor who will have a smart, hardworking deputy already trained and ready to help you.

The populous of Cynagua takes my breath away with its talent, friendliness and helpfulness. I am amazed everyday by you and look forward to the wonderfulness that only you/we can create.

With Love,

Linnet Hatfield Cynagua A&S Minister



From the Needleworker's Guild

Greetings from the Sable Swan Needleworker's Guild!!!

The Guild is actively seeking, a non-peer that is not already holding an office to be the new Minister. Duties include all points of the charter. (Available for viewing on the facebook page) The only events you are required to attend are Cynaguan Investitures. This is for the delivery of the Swan/Rose pouch, Napkins and largess. The main part of this position is coordination and follow up. This is a hard working Guild with high standards of participation. Previous Guild Ministers become mentors to the Guild when they step down, so you are never without support. Please Contact Lady Clarice Walker or Mistress Micheila MacCallum

In Service,

Lady Clarice, Guild Minister

Mistress Micheila, Guild Mentor



From the Minister of the Bow

Unto the great and noble Principality of Cynagua,

Does Lady Brigid O'Connor send well wishes and joyful greetings. There are several exciting shoots planned for Fall Coronet and some familiar ones. There will be a Royal Round, Popinjay and the Barony of Rivenoak will choose it's next archery champion. There will be loaner equipment available and open shooting as time allows. So come by, shoot or visit. We look forward to seeing you. Serving as your Minister of the Bow has been one of the most incredible experiences during my time in the SCA. Thank you for the privilege of allowing me to hold this office. Thank you for not only coming to shoot but for bringing your newcomers, your children, your families and allowing us to be part of their day in the sun. I would also like to express heartfelt gratitude to our non-shooters who brought their curiosity, supported our endeavors and picnicked/lunched with us. I have the utmost faith and confidence in my successor; know the Black Swans Archery Range is in good hands. See you on the line.
Long live The Black Swan!

**Respectfully,
Lady Brigid O'Connor**

From the EQ Minister

From your Equestrian Officer

I hope you all had fun - or are having fun -at the stick horse race. You probably should not be reading this and steering your stick horse at the same time however.

Please drop by my Pavilion and we can chat about "all things horse" anytime during the weekend. Listen for announcements about a semi-formal time to do the same.

It is important that you support equestrian Arts with your presence. Next summer we will be having practices in several different locations including Sacramento, Reno and Modesto. At some of these, rental horses are available. Rental horses are not cheap, I will grant you, but we are trying to make it possible for more to participate by providing you with the opportunity to ride.

I look forward to talking with you and hearing your suggestions for how we can increase participation in the equestrian arts in our Fair Principality.

**Signed,
Siobhan no Seagjdja, OP
Cyanagua Equestrian Officer**

UPCOMING EVENTS

Golden Rivers Anniversary Banquet

November 25, 2017

Province of Golden Rivers (Sacramento, CA)

Golden Rivers invites you to celebrate their annual Anniversary Banquet. This year features a Hapsburg Dynasty feast crafted by the talented Maestro Antonio Giordano da Sicilia and Mistress Anne of Bradford. There will be classes and fellowship during the day, dancing and an auction in the evening.

There are only 60 tickets available and will be sold via pre-pay at events or by mail; no tickets will be sold at the door! Please make checks made out to Province of Golden Rivers and mail to 1024 42nd Street, Sacramento, CA 95819; all orders will receive back a mailed receipt, please include your email address if you wish to receive additional email confirmation. Class schedule and feast menu will be posted on the Facebook page at:

<https://www.facebook.com/events/460094214361046>

Autocrat: Bébinng ingen Chonchobair (Crimsen Bancharo-Sparks)

Phone: 916-804-8398

Email: crimsen@siren-song.net

Registration:

None, Donations Welcome. Those attending ONLY day classes will need to vacate by 4:30 p.m. to make room for feast attendees.

Feast Registration: \$20, which includes day event. Children 17 and under feast tickets are \$10. Children 5 and under are free for the day.

Please note that due to hall capacity, there will be NO OFF-BOARD SEATING.

Site Opens: 10am with classes during the day. Site

Closes: 10pm.

Feast Begins at 5pm with dancing and bardic to follow.

Location: Ben Ali Center, 3262 Marysville Blvd, Sacramento, CA 95815

Directions: From the South/ West:

Take your best route to Business 80 East/ Capital City Freeway in Sacramento. Take the Marconi Avenue exit and turn left. Marconi Avenue becomes Arcade Blvd. Turn right onto Marysville Blvd.

From the East:

Take your best route to I-80 West; merge onto Business 80 West/ Capitol City Fwy. Take the Auburn Blvd exit 111 toward Marconi Avenue. Keep left to take the ramp toward Marconi. Turn left onto Connie Drive, then take the 2nd right onto Marconi Avenue.

Marconi Avenue becomes Arcade Blvd. Turn right onto Marysville Blvd.

From the North/ I-5:

Take your best route to I-80 East. Take the Marysville Blvd/Raley Blvd exit 91; keep right to take the Marysville Blvd S ramp. Merge onto Marysville Blvd

Yule**December 16, 2017****Province of Silver Desert (Reno, NV)**

Oh Ye Oh Ye,

Come Share warmth and Merriment of the Winter Season with a Yule Revel. Revel and toast the previous year and toast the good things to come in the year ahead. The more the merrier for merry making and good cheer. There will be a potluck feast, the Province will provide bread. Please bring a dish to share.

There will be the following contests:

Period dish

Period dish (Looks like it could be period, but isn't)

Winter/Holiday trivia fun

There will be an A&S display. Please bring any and all projects in various stages, even rough drawings or rough drafts of research to finished goods. Learn how to play the game of go, oriental strategy game allegedly pre-dating chess.

Autocrat: Saxi bilstyggr Geirsson (Geoff Kettling)

Phone: 775-287-8648 (No calls between the hours of 10pm and 7AM)

Email: saxibg@gmail.com

Registration: None, Donations Welcome

Site Opens: 4pm and

Closes: 11pm

Location:

South Valleys Library, 15650

Wedge Pkwy, Reno, NV

89511

Directions:

Make your way to 580/395 south. Take I-580 S/US-395 S to US-395 BUS S/Old U.S. 395 S/S

Virginia St. Take exit 61 from I-580 S/US-395S. Continue on US-395 BUS S/Old U.S. 395 S/S Virginia St. Drive to Wedge Pkwy.

Merge onto US-395 BUS S/Old U.S. 395 S/S Virginia St. Turn right onto Arrowcreek Pkwy. Turn left onto Wedge Pkwy



Clay Characteristics of Italian Maiolica

By Anastasia Grinstead of Raven Oak

My ceramic work is based on my research of classic Italian designs of the 15th and 16th centuries.



They are original designs inspired by common historic motifs and designs, which are copies of Renaissance museum pieces. I am a potter as well as a decorator. I primarily decorate my own hand thrown ceramic pottery.



These pieces are hand thrown ewer, plate and bowl based on 15th century maiolica work. The piece was hand thrown by me and fired to bisque. I applied 2 coats of tin-glaze (maiolica) then transferred the pattern to the glaze using a pin hole and pounced chalk method, painted the pieces with yellow, blue and black over-glazes then the piece was then fired again and as the flux of the glaze in the second firing depends on the temperature of the firing this type of glaze can flux a bit too much and 'crawl' to blur the lines. Such is the nature of the art and science of glazes.

Much is known about the manufacturing of Renaissance maiolica because of an existing period manuscript titled "Tre Libre Dell'arte Del Vasio". This name is translated as "The Three Books of the Potters Art". This early "how to" guide was written in approximately 1557 by Cipriano Piccolpasso at the request of Cardinal Francois de Tournon. The three books contain a significant number of illustrations, which are frequently reproduced in books that describe museum collections of maiolica. Based on Piccolpasso, a typical medium sized workshop would have had a foreman or manager, two throwers, two or three painters, one or two kiln men and a few general workers or apprentices. Based on surviving account books, it is also known that maiolica painters decorated at a piecework rate for multiple workshops. Maiolica painters also painted wooden bridal chests and carved images.

Renaissance maiolica was extensively traded throughout Europe. Because Italian potters emigrated to other countries and to other pottery centers, visual means of identifying painted pieces of maiolica are not always accurate. Maiolica scholars can use a chemical analysis of the materials in maiolica vessels to determine the city of origin of a particular piece. Clays come from the weathering of rocks and can contain a variety of minerals. Scholarly studies have shown that differences in the chemical composition of clays can be detected for distances as

close as 10 km. The British Museum has done analysis of ceramics known to represent main centers of maiolica production. These studies help to determine the origin of archaeological tin-glazed pottery.

Italian clays are naturally calcareous (containing calcium carbonate). In northern Europe, red iron rich clays were mixed in appropriate proportions with white clay rich in calcite. In England, white clays were found at Boyton on the Suffolk coast. In Belgium, white clays were found at Tournai. Maiolica produced in London used local red or gray clay mixed with white clay imported from Norwich.

Clays higher in calcium than iron, fire to a buff or cream color. Bisque wares of calcareous clays tend to be pink in color and are lighter in color after the second firing. Nearly all quality Renaissance maiolica was painted on buff, off white, or pinkish clay vessels. Modern low fire clay bodies are mostly talc while earthenware is the most commonly found clay in nature and is the raw material usually used to make tiles, bricks, and most of the pottery in the world. Of the three types of clay it is the most **porous** and **soft** because it has the lowest firing temperature.

Bibliography:

David Gaimster, Maiolica in the North: The Archaeology of Tin-Glazed Earthenware in North-west Europe c. 1500-1600, British Museum Occasional Paper Number 122, The British Museum, 1999.

Ronald Lightbown and Alan Caiger-Smith, translators. The Three Books of the Potter's Art, Scolar Press, 1980.

Elisa P. Sani, Italian Renaissance Maiolica, V & A Publishing 2012.

The West Kingdom Moneyers Guild Goes to Purgatorio Coronation in Oertha

By Lady Morwenna of Tintagel and Master Leo Diogenes

One of the Kingdom Moneyers Guild's dreams was fulfilled when a group of Moneyers decided to go up to Oertha this year for Purgatorio. Our goal was to help Oertha establish their own mint! The Pricipality of Oertha is known for their hospitality towards visitors to their beautiful lands; but we as Moneyers were completely overwhelmed by the graciousness and comaraderie shown to us by the Oerthan Moneyers. A grand time was had by all.



Master Leo presenting reign coins. First ever delivered in person to Oertha



An Alaskan bear wanted to get into the moneyers cabin to make off with the reign coins.



New monevers being sworn to the bolster



Coins for Oertha, struck in Oertha, by Oerthans



A sample of some of the coins struck by the West Kingdom Moneyers Guild

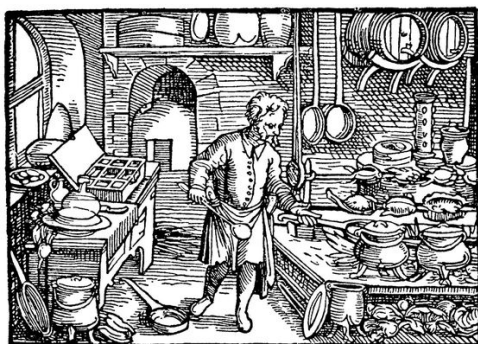
COPPER SPOON CORNER

Copper Spoon Minister here.

And I have been thinking about words. Not surprising, since I have been playing with a cookbook the last couple of months. But the word that has been most on my mind lately is not one that you find in that cookbook.

That word is part of everything we in the SCA do. It's - creative-. Yes, as in the Society for Creative Anachronism. Not a hard word, no need for a translation, right? That said... Not all that long ago, I heard someone complaining that they couldn't be creative for an A&S competition, because they knew the judges just wanted something out of a medieval book somewhere. How could they get creative when it was copying something that someone else had made hundreds of years ago?

And that brought my brain to a screeching halt. I mean, not just because it was something overheard, and I wasn't part of the conversation, but...they were right. As a cook, I was just making dishes someone else thought were good enough to write down. That's not creative, that's copying. And that bothered me a great deal.





Eventually my brain got moving again from that stop, and I was able to look at the issue again. And I found all sorts of creativity. It is very rare that we get a whole complete project to just copy. We have to think our way out past limitations of not having wealthy patrons, or spending our whole lives to learn a craft. We have to create any time our instructions or models are incomplete. Our sources are a framework, something we use to support our projects and give them meanings. I mean, from a cooking point of view, lots of people can create a tasty meal. But can you do it within the bounds of a medieval ingredient list, using medieval techniques, and with a recipe that may be incomplete, or in some strange personal shorthand? That's a worthy goal.

So I invite you to be creative with me. If not in cooking, in an art or science of your choice. Make something great!

--Gwyn

ARTISTIC SUBMISSIONS



**Lady Cassiopeia Livius of The Horsemen Of Judgement Keep.
Leather carrying cases for Hand fans.**



Golden Rivers Scriptorium

Come learn the art of the medieval scribe, all materials are provided, we have an extensive library of books and lots of helpful people to get you started

Monday Evenings 6 pm to 10 pm

At the home of Morwenna and Anastasia
5508 Village Oak Court
Sacramento, CA 95842
(916) 792-1781 or (916) 873-5918

Golden Rivers Arts & Sciences Night

We are happy to announce that starting Nov 2 we will be having an arts and sciences night in Golden Rivers on the first and third Thursday of the month. Our hope is to have a special guest teacher at least once a month. On Thursday Nov 2 we will be having a class on calligraphy taught by Sir Richard of Alder Tree, OP, OL, please RSVP as there are only 5 students for this class.

First and Third Thursdays of the Month 6 pm to 10 pm

At the home of Morwenna and Anastasia
5508 Village Oak Court
Sacramento, CA 95842
(916) 792-1781 or (916) 873-5918

Attention Golden Rivers Cooks!

The Province of Golden Rivers is pleased to announce a new addition to our website aimed at those interested in period cookery.

Please visit Golden Rivers Cooks

http://www.goldenrivers.westkingdom.org/gr_site/cooks.html





Prince and Princess

Gwain and Meisha

(John and Michelle Glidewella)

royals@cynagua.westkingdom.org

775-360-6035

Between 9 am to 9 pm ONLY

Lord and Lady of the Swan

heirs@cynagua.westkingdom.org

Greater Officers

Arts & Sciences: Linnet Hatfield (Roxanne Hatfield) / 916-806-0615/
ans@cynagua.westkingdom.org

Chronicler: Morwenna of Tintagel (Morwenna McKinley) / 916-792-1781 /
chronicler@cynagua.westkingdom.org

Constable: Asillinn O Gallchobhair (Robin Burgett)/350-415-5365/
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Dr. Sacramento, CA 95826/ exchequer@cynagua.westkingdom.org

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marshal@cynagua.westkingdom.org

Deputy Heavy: Walerich von Brederke (Patrick Oliver) / 209-450-5133

Missile Combat: Michael of the Shire (Mike Saunders) / 916-420-3459 /
missilemarshal@cynagua.westkingdom.org

Rapier: Vacant rapiermarshal@cynagua.westkingdom.org

Sable Swan Herald: Caoilinn Rose Maddox (Ann Marie Boune) / 916-661-2129 /
herald@cynagua.westkingdom.org

Seneschal: Viscountess Catriona Morgan (Cathy Oliver)/209-480-7458/
seneschal@cynagua.westkingdom.org

Web Minister: Abrahe çaragoça (Joel Viney) / 775-217-5228 /
webminister@cynagua.westkingdom.org

Lesser Officers

Chatelaine: Sunwolf Naran Shona (Dawn Grove) / 916-600-9973/
chatelaine@cynagua.westkingdom.org

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Minister of the Bow: Brigid O'Connor (Rachelle Elwell) /
bow@cynagua.westkingdom.org

Minister of the Mint: Eowyn d'Agincourt (Molly Coughlin) / 530-894-1993 /
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Youth Chancellor: Ahmed the Wanderer and Isabella of Betany Woods / 916-910-5566 /
pageschool@cynagua.westkingdom.org

Regalia: Katrina Yarlborough (Tammara Gulliver) / 916-757-8769
regalia@cynagua.westkingdom.org

Sable Swan Scribe: Moira O'Connor (Carol Whitney) 916-706-2990/
scribe@cynagua.westkingdom.org

Bard of Cynagua: Tuathflaith ingen Maedoc/916-706-2990 /
bard@cynagua.westkingdom.org

Groups and Guilds

Brewers' Guild: Michael of the Shire (Mike Saunders) / 916-420-3459 /
miachoftheshire@gmail.com

Chirurgeon's Guild: Rhys ap Gwion Baird / 916-425-1917 /
Cliftonmuller@gmail.com

Camerata Cynaguae: (period music performance, vocal and instrumental); rehearsals
every Tuesday, 7:30-9 pm call for location. Contact: Gwenhwyfaer ferch Gwilym
(Ginni Morgan) / (916) 799-3515 / ginni.morgan@doj.ca.gov
Camerata website: www.cameratacynaguae.org

Copper Spoon: Gwyn Chwith ap Llyr (Glen Gorsuch) 530-877-3865

Culinary Guild: Tashi of Falcons Claw (Debbie Greco) / 209-824-0931 /
No calls after 9:00 PM please / djgreco2001@yahoo.com

Guild of St. Hildegard (Herbalists): Tashi Falcons Claw (Debbie Greco) / 209-824-0931 /
no calls after 9:00 PM please / cynaguaherbs@yahoo.com

Sable Swan Needleworkers Guild: Micheila MacCallum (Kim Gallagher) /
Kim@gallagherclan.net

Local Branches

(Note: All Seneschalate changes MUST be approved by the Principality seneschal and be listed in the Page prior to publication.)

Belogor, Shire (Siskiyou & Moco Co.): Nancy of Edgewood Castle (Nancy Duncan) /530-921-3192/23205 Slough Rd. Edgewood, CA 96094
seneschal@cystalmist.westkingdom.org

Bestwodeshire, Shire (Tehama and Shasta Co.): Cathal MacClay (Terry Shackelford) / 530-528-8832 / bestwodeshire@cynagua.westkingdom.org Meetings – contact Seneschal for time/date/location. Fighter practices are every Thursday at Anderson River Park 7 pm.

Bryniand, Shire (Dormant) (Calaveras & Tuolumne Co.) /Contact Principality Seneschal
Canale, Shire (Southern Stanislaus and Merced Cos.): Adam de Lancaster (Bill Yorker)/ 209-634-4034 / canale@cynagua.westkingdom.org
Mtg: 2nd Wed, call for location. Fighter Practice call the Seneschal

Champclair, Shire (Eastern Solano Co.): Edith of Swanesdale (Edith Lebednik-Crank) /707-301-8031 / champclair@cynagua.westkingdom.org

Dangeld Tor, shire (NE Sacramento and Placer Co) Meash Nadler (Melisa Linehan) 707-342-0135/ danegeldtor@cynagua.westkingdom.org Shire meetings every second Tuesday of the month, 7:30 pm, Coco's Restaurant 7887 Madison Avenue, Citrus Heights at the corner of Madison and Sunrise Blvd.

Fendrake Marsh, Shire (Churchill & Lyon Cos. NV): Colin Scott (Craig Oakley Butcher II)/ 775-217-4103 / fendrakemarsh@cynagua.westkingdom.org /
www.fendrakemarsh.org

Fettburg, Barony (San Joaquin and Northern Stanislaus Cos.): Zaid al-fallah al-hajji (Merced Romero Jr.) /209-351-4366/ fettburg@cynagua.westkingdom.org

Baron/Baroness: Turstan of Silverdale and Tamar (Andrew Barrera and Rita Barrera) 209-565-4652/209-565-1066/ www.fettburg.org for activity calendar

Golden Rivers, Province (Central Sacramento Co.): Katrina Yarbrough, THL (Tammera Gulliver)/ 916-757-8769/ 9008 New Dawn Dr. Sacramento, CA 95826/goldenrivers@cynagua.westkingdom.org/. <http://www.goldenrivers.org>
Equestrian Practices, 3rd Sundays, contact Gwen: equestrian@goldenrivers.org

Mont d'Or, Shire (Nevada Co.): Fionnghuala of Cynagua (Krista Woodford) / 530-559-7874 / Montdor@cynagua.westkingdom.org

Mountain's Gate, Shire (El Dorado Co.): Michael of the Shire / 916-420-2459 / 2141 Enchanting Trail Cool CA 95614/mountainsgate@cynagua.westkingdom.org /
www.mountainsgate.org/http://groups.yahoo.com/group/theshireofmountiansgate/

Rivenoak, Barony (Glenn and Butte Cos.): Ottalie von Huber / 530-717-0644

/rivenoak@cynagua.westkingdom.org

Baronial Mailbox: PO Box 2343 / Chico CA 95927

Baron: Kettli Svandrengr (Shane Will) 530-680-8171 / ShaneWill1138@gmail.com

/ Baronial Yahoo Group: <http://groups.yahoo.com/group/rivenoak/>

St. Cassian of Imola, College (Dormant) (Sacramento State U): Contact Principality Seneschal.

Silver Desert, Province (Washoe Co.): Daniel de Blare (Daniel Fenwick) / 775-359-6485 /

silverdesert@cynagua.westkingdom.org /

<http://groups.yahoo.com/group/silverdesert/> / <http://www.silverdesert-sca.org>

Thistletorr, Shire (Colusa and Sutter Cos.): Stephen McAlpine / 530-755-0242 /

thistletorr@cynagua.westkingdom.org

Vakkerfjell, Shire (Yuba Co.): Arjac (Jacob Cropper) / 916-396-9033

vakkerfjell@cynagua.westkingdom.org

Windy Meads, Shire (Yolo Co.): Menault le Rouge (Amanda Miura) / 510-673-1509 /

windymeads@cynagua.westkingdom.org



THE SCA PROHIBITS HARASSMENT AND BULLYING OF ALL INDIVIDUALS
AND GROUPS.

* Participants engaging in this behavior are subject to appropriate sanctions. * If you are subjected to harassment, bullying or retaliation, or if you become aware of anyone being harassed or bullied, contact a seneschal, President of the SCA, or your Kingdom's Board Ombudsman.

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**Good people of Cynagua, we know
you have talent! Submit to The Vox!**

We know you can draw, we know you can take pictures, we know you can do unnatural things with those pictures in Photoshop. Further, we know you have writing talent as well.

We know there is a long history of bardic excellence in Cynagua and that only skims the surface. Out there, among her people, the skills of the swan lie dormant and now is the time to put those skills into service. If you have songs, poems, drawings, photos or anything else that you think might be of any use to the Chronicler of Cynagua, let her know. Email to: chronicler@cynagua.westkingdom.org. The Vox Cynagua is Cynagua's voice, not just that of her royalty or officers, but that of her people as well. Make your voice heard!

This is the October 2017 issue of The Vox, the official quarterly newsletter of the Principality of Cynagua in the Kingdom of the West, a branch of the Society for Creative Anachronism, Inc. (SCA), PO Box 360789, Milpitas, CA 95036-0789.