

VOX CYNAGUAE

The Newsletter for the Principality of Cynagua,
Kingdom of the West—Winter Investiture AS LIII



Cover Art – Silk banner by Viscountess Sof'ia Stepanova doch
For the reign of Jost and Isolte in AS XLIX

HELP WANTED

This is a list of Officers who need a deputy or a successor. Please consider volunteering; it's a lot of fun and a great way to keep Our Principality going. Please Contact the Officers directly for more information - details on how to contact them can be found in Regnum at the back of the Vox.

Chatelaine: Deputy

Chronicler: Deputy/Successor

Constable: Deputy/Successor

Exchequer: Deputy

Equestrian: Deputy/Successor

Gold Key: Deputy/Successor

Lists: Deputy

Minister of the Bow: Deputy

Seneschal: Deputy

Regalia: Deputy/Successor

Youth Point Minister:

Successor/Deputy ASAP



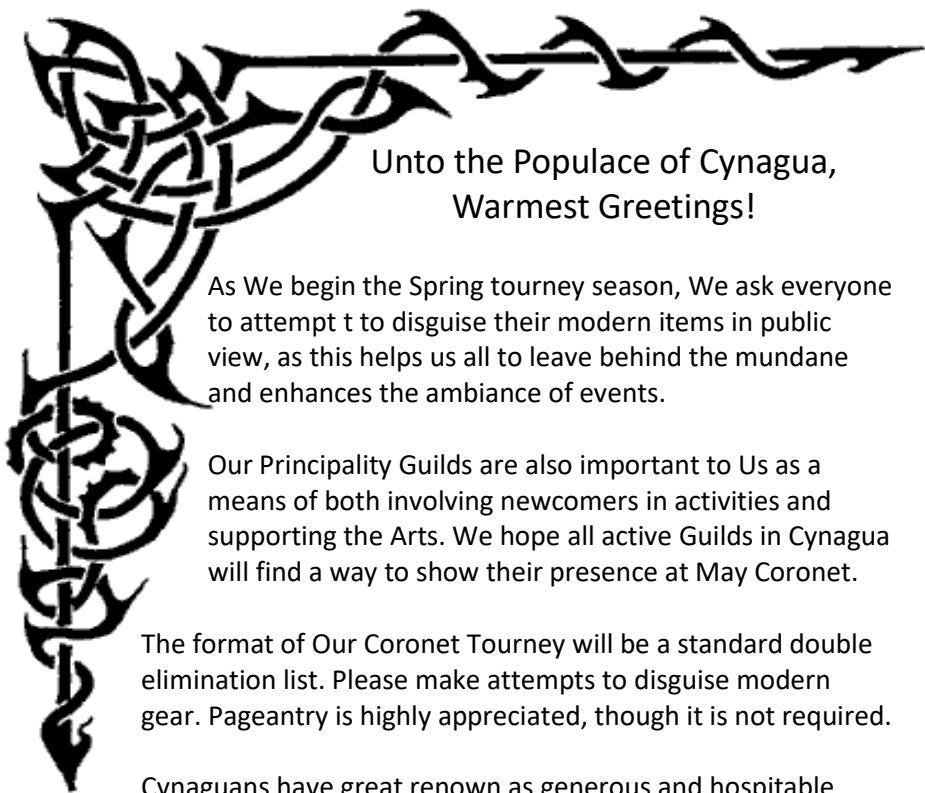
Words from the Prince and Princess

As Our reign draws to an end, We wanted to let you all know it has been an Honor to serve as your Prince and Princess.

It has been an amazing few months that have gone by far too quickly. The memories will stay with Us forever. Thank you for being the wonderful people you all are; without you there would be no Principality to be Prince and Princess of.

Long Live Cynagua!

Rolf and Danaë,
Principes and Principessa



Unto the Populace of Cynagua, Warmest Greetings!

As We begin the Spring tourney season, We ask everyone to attempt t to disguise their modern items in public view, as this helps us all to leave behind the mundane and enhances the ambiance of events.

Our Principality Guilds are also important to Us as a means of both involving newcomers in activities and supporting the Arts. We hope all active Guilds in Cynagua will find a way to show their presence at May Coronet.

The format of Our Coronet Tourney will be a standard double elimination list. Please make attempts to disguise modern gear. Pageantry is highly appreciated, though it is not required.

Cynaguans have great renown as generous and hospitable people. We ask that you join Us as We make the Eric an open hosting space for games and socializing. To that end, if you wish to have a private, closed camp, We ask that you do so off the Eric.

We have an ambitious progress planned throughout Our reign. We hope to see many of you at War Unit Practice/Wargy, the Feast of St. Raynald Pas d'Arms in Canale, and supporting Our Crown and allies at Estrella War in Atenveldt next month.

In Service to Populace and Principality,

Seth and Gwendwyn
Incoming Prince and Princess of Cynagua

Changes to the Laws of The Principality of Cynagua - January 2019 (AS LIII)

ARTICLE III, Section 4, Sub Section J -
The Cynaguan Youth Combat Marshal [current]
No current office exists for this position.

ARTICLE III, Section 4, Sub Section J -
The Cynaguan Youth Combat Marshal [amended]

The Cynaguan Youth Combat Marshal shall encourage the mission of the Youth Martial programs, coordinate activities, and enforce rules for Local and Principality events as they pertain to both Youth Combat and Youth Rapier Combat. This office will serve under and report to the Principality Marshal, the Kingdom Earl Marshal and the Kingdom Youth Combat Marshal.



EVENT SCHEDULE (TENTATIVE)

- ∴ Site opens at 9am
- ∴ 11 am - Last Court of Rolf and Danaë
- ∴ 30-minute Break
- ∴ 1 pm - Investiture Court
- ∴ 15-minute Break
- ∴ 3 pm - First Court of Seth and Gwendwyn
- ∴ After Court - Feasting, Games, and Dancing
- ∴ Site closes at 9pm

Greetings! I bid thee welcome to Cynagua's Winter Investiture Feast.



I hope you have a wonderful day and enjoy the amazing food that my team and I are preparing for you.

Today's feast is focused on medieval French cuisine.
I have listed the feast menu with all the ingredients in case you have dietary restrictions.

1st Course:

Herb Soup - Beef broth, Swiss chard, Spinach, Parsley, Mint, Salt, Black Pepper

Stuffed Eggs - Chicken eggs, Gruyere cheese, Cider Vinegar, Marjoram, Saffron, Clove, Salt

2nd Course:

Mushroom Tart - Button mushroom, Brie cheese, Gruyere, Ginger, Cinnamon, Chicken eggs, Wheat flour, Salt, Clove, Sugar, Olive oil. Butter

Fresh grapes

3rd Course:

Roasted Pork Loin with Garlic Sauce - Pork, Red wine, Garlic, Coriander, Caraway, Salt, Black Pepper, Wheat flour, Ginger, Cinnamon, Clove, Wheat flour

Salad - Mix greens, Parsley, Sage, Rosemary, Shallot, Mint, Cider vinegar, Olive oil, Salt

4th Course:

Roasted chicken with Fennel - leg and thigh chicken,
Almonds, Fennel, Dill, Parsley, Salt, Black Pepper
Roasted Root Vegetables - Assorted root vegetables, Honey,
Salt, Black Pepper

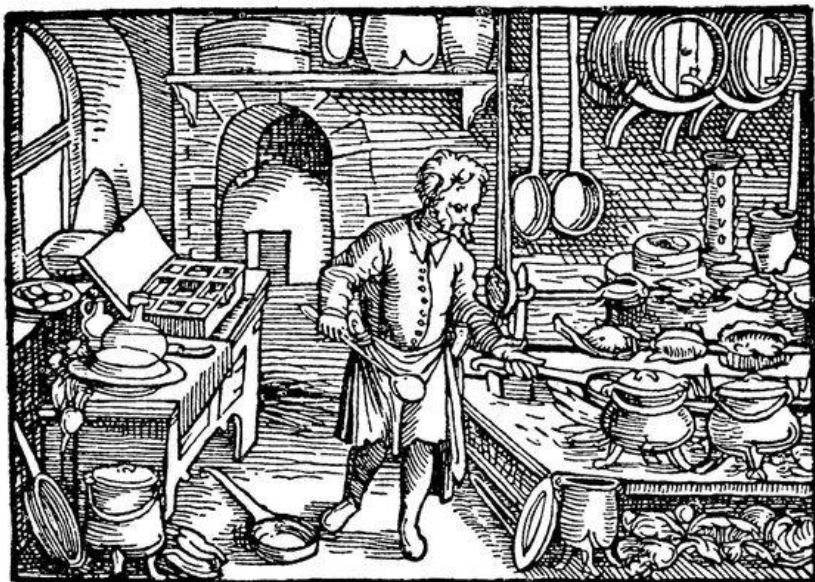
5th Course:

Vanilla Custard Tart - Dairy mild, Eggs, Nutmeg,
Cinnamon, Vanilla, Butter, Wheat flour, Rosewater

If you have any questions, are interested in cooking feasts, or
just want to see what we're up to, come find me in the
kitchen.

We hope you enjoy.

YIS - Master Angus Tyresson - OP





Greeting and Gay Tidings from the West Coast chapter of Clan Blue Feather!

What is Clan Blue Feather, you ask?

We are the LGBTQIAA+ people of the SCA! Blue Feather started many years ago at Pennsic, where their annual Blue Feather Ball is still going strong. Recently, we started chatting with our cousins in An Tir and Caid and decided that we needed some events out west! We had our first event at this past GWW, which was a success!

Do you want to get involved? We wear dark blue feathers to self-identify and welcome you to do the same! Do you want to show your support? Our allies wear light blue feathers to do just that!

If you'd like to know more, we invite you to join us on the Book of Faces under West Coast Blue Feather. Or you can contact our own talking head here in the West, Damir at damir@westkingdom.org.

~Damir



From the Senior Equestrian Marshal and Equestrian Minister

Spring is coming and the hairy Yaks that are actually horses will eventually shed the mud and their winter coats.

There will be regular equestrian practices in Golden Rivers and Canale and Silver Desert.

There will be a Spring Equestrium, a Fall Championship, and lots and lots of fun in between.

If you are interested, please contact me.

In addition, my two years as an officer will be up in July and I would like a deputy. You do not have to ride (or drive) and you do not have to already be an equestrian marshal in order to apply. We can teach you what you need to know to become a marshal before July. You should know which end of the horse bites and which end kicks.

In Service,
Siobhan ni Seaghdha, OP
Senior Eq Marshal
Cynaguan Equestrian Officer

equestrian@cynagua.westkingdom.org



From the Incoming Arts and Sciences Officer

Hola!

I am THL Agnes berengarii de Girona. Thank you all for giving me the opportunity to serve Cynagua, as your new Arts & Sciences Officer. This year will be exciting, and I hope to really help you to inspire others within our great society. To that end, I am ready to add the competitions for this year. Our theme, as inspired by their Majesties, is going to be “looking forward into our past”. Let’s beautify our encampments and our feast halls through our arts, crafts and skills. Not all our competitions will require documentation, some won’t even require much research, as we try to hide the modern world from our medieval hobby.

May Coronet –

Period household goods – make something that would be of use in a household of the medieval/renaissance period. This could be carvings, metalwork, candle making, linens (handwoven, handstitched or embroidered), or any other of hundreds of skills necessary for the household. All submissions should have basic one-page documentation. (research papers are welcome, please contact A&S a month ahead of time to arrange judging)

Period camp/feast gear – have a cool thing you made that will hide or cover modern equipment in your encampment or feasting table. Display it and, maybe, win a prize for your creativity!

Summer Investiture -

Period Summer survival – make items that people in the Medieval/Renaissance period might use to survive a warm climate. How did Crusaders survive summer in the Middle East? How did the Turks, Arabs and Persians survive? Put your art, craft or skills to work creating these documentable summer survival gear. One-page documentation is recommended. (research papers are welcome, please contact A&S a month ahead of time to arrange judging)

Period summer encampment/feast survival – Like the above, SCAdians need to survive our summers. Create something that might not be period, but rather doesn't offend the eyes with modernity. (Note: needs to fit on ¼ of a standard table in a feast hall. Anything larger will need prior intent to the A&S officer, so we can plan with the autocrat)

October Coronet –

Period Winter prep – Winter is coming! (OK, I had to use that!) Anyway, we need to prep our halls and encampments for the chilly winter snows. Using your art, craft or skills create an item that would be used in the Winter months of our period. One-page documentation is recommended. (research papers are welcome, please contact A&S a month ahead of time to arrange judging)

Period winter encampment/feasting - Like the above, SCAdians need to survive the chill of winter. Create something that might not be period, but rather doesn't offend the eyes with or covers the modernity.

Winter Investiture –

As we finish out our year of creating household goods, we now look to our feast gear and hall decorations.

Period Feasting – Time to pull at your best! What will be in your hall when the King or Bishop come to dine? Using your skills, arts and crafts, create the accoutrements of luxurious living in the Middle Ages/Renaissance. One-page documentation is recommended. (research papers are welcome, please contact A&S a month ahead of time to arrange judging)

Period feasting – bring your items that you have created to make your feast table and hall spectacular! It doesn't have to be period, just doesn't drag us back into the modern day. (Note: needs to fit on ¼ of a standard table in a feast hall. Anything larger will need prior notice to the A&S officer, so we can plan with the autocrat)

So those are our contests for the coming year. If you have questions please contact THL Agnes, that's me. Again, thank you for supporting our game through your creativity!

Adéu fins que trobem! (That's Catalan for "see y'all later")



From the Chatelaine

Greetings Cynagua! Unsure what a Chatelaine is? The Chatelaine is in charge of Newcomers' relations to the SCA. It is our job to welcome new people, help them find their way, and make them feel at home. Should you desire help finding your local branch, event information, how to learn an art, science, martial skill, or most any information about the SCA, the Chatelaine is here to help you. If I don't know it, I know someone who does, or I will soon! Please feel free and welcomed to ask many questions, I will be glad to help you on your journey into the past for it is both my duty as your Chatelaine and because I thoroughly enjoy doing so.

Are you new? Returning? Want to help folks new to the SCA in Cynagua? Check out the Chatelaine's Page on Cynagua's website here: https://cynagua.westkingdom.org/wpp/?page_id=279 and our Cynagua Newcomers' Facebook group here: <https://www.facebook.com/groups/CynaguaNewcomers/> both have a number of resources useful to folks who are new, returning, and/or current members of our society.

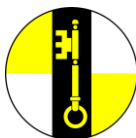
I stepped up as Cynagua's Chatelaine during Spring Coronet in May 2018 and I am looking for deputies to help me continue to welcome and enrich folks new to the SCA, so we may continue to help our populous grow and mature.

Currently I am seeking two people as deputies: one person to take on duties of Gold Key (more below) and another whom will help me keep my head straight organizing Newcomer activities during Coronet events. Such as helping with Cynagua Newcomers Point during Coronet events, Newcomer meetings, assisting newcomers in person and/or online, and with many other fun shenanigans.

Interested, but don't feel up to the principality level yet? Come talk to me anyway, your local group may be in need of a chatelaine or I may have a short-term project in need of willing folks.

If you are interested, want to know more, or simply wish to help assist, please reach out to me either by email at: chatelaine@cynagua.westkingdom.org, on Facebook at: <https://www.facebook.com/SPMcKee4> or look for me at an event, I will have a belt favor with the Chatelaine's device on it.

Yours In Service,
Ciarán Mac Ultháin
Chatelaine, Principality of Cynagua



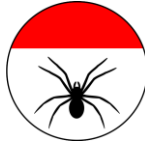
From the Gold Key Officer

Are you interested in volunteering? I just realized that I, Lady Berta Mallory, have been Gold Key for more than three years! If you would like to do a very easy and rewarding job, I am seeking a successor in the immediate future to take over as Cynagua's Gold Key.

The main requirements are being able to store and bring totes of garb to principality events and to occasionally loan garb to newcomers going to their first event.

If interested, please contact: Cynagua's Chatelaine and myself by email at: chatelaine@cynagua.westkingdom.org and CC: goldkey@cynagua.westkingdom.org

Yours In Service,
Berta Mallory
Gold Key, Principality of Cynagua



From the Webminister

Hi Everyone!

I'd like to freshen the website with new images of the fabulous activities we partake of. To that end I need new photos. Please send full resolution images to webminister@cynagua.westkingdom.org. (Please don't send images from Facebook or via FB messenger as both reduce the resolution. Then when uploaded to the website they just become a pixelated mess. Full resolution I can reduce to the optimal size for the website.)

I would also like to have an Artisan's Corner page showcasing completed projects and projects in progress. Our newcomers page details many arts & sciences the SCA encompasses, providing examples of these various things will help newcomers find things they are interested in trying.

Looking forward to highlighting the artistic skills of Cynagua!

- Aurora Komnene
Webminister of Cynagua

webminister@cynagua.westkingdom.org

Artistic submission: Gold leafed Leather Cover for a 1 3 ring binder by Lady Cassiopeia Livius; a gift for His Highness Rolf at Winter Investiture AS LIII.



Flyting : Origins of Trash talk

Today, we have Rap battles, poetic insults flung at foes, never malicious, but all in good fun no matter how biting. This practice has historical roots in a practice known as Flyting.

Flyting- poetic exchange of insults practiced mainly between the 5th and 16th centuries in England and Scotland. It sometimes served as royal entertainment.

Flyting is all kinds of fun, but it was difficult to find a passage that could be printed as a lot of the historical examples I've found are a bit TOO explicit to be printed without warnings. Here is an example of one of the cleanest passages I've found so far from the famous flyting battle "The Flyting of Dunbar and Kennedy."
Translated from Middle Scots by Kent Leatham:

*Puny paltry pig-man, slave for half a glass,
Henpecked coward, not worth a drunkard's oath;
Your commissar Quentin bids you come kiss his a**,
He holds no loves for such a useless loaf;
He tells me that you beg more beer and oats
Than any cripple in all of Carrick's town;
Other poor paupers are forced to fight you off;
Old women weep when Kennedy comes around.*

This whole flyting battle is fantastic - both sides take turns just eviscerating the other with words. (And also; the first recorded historical text that uses poop as an insult!)

Check out Flyting for an update to your insults repertoire, such as “Oyster Dredger” and “Owl Most Irregular” as they are just kind of fun.

- Vendredi La Vie



Italian Maiolica - by Anastasia Grinstead of Raven Oak

My ceramic work is based on my research of classic Italian designs of the 15th and 16th centuries. It is original designs inspired by common historic motifs and designs, which are copies of Renaissance museum pieces. I am a potter as well as a decorator. I primarily decorate my own hand thrown ceramic pottery.



This piece is a hand thrown ewer based on 15th century Maiolica work. The piece was hand thrown by me and fired to bisque. I applied 2 coats of tin-glaze (Maiolica) then transferred the pattern to the glaze using a pin hole and pounced chalk method, painted the ewer with yellow, blue and black over-glazes then the piece was then fired again and as the flux of the glaze in the second firing depends on the temperature of the firing this type of glaze fluxed a bit too much and ‘crawled’ and blurred the lines. Such is the nature of the art and science of glazes.

Maiolica is a type of clay earthenware covered with an opaque white tin-based glaze. This type of pottery was especially popular in Italy during the Renaissance although it was produced in other Western European countries. This ceramic decorative technique is also known by the names majolica, faience, and delft.

Islamic potters originally developed the white tin-glaze decorative technique during the Middle Ages. The development of the technique is believed to have been inspired by the trade of finely decorated Chinese Porcelain. [Europeans finally discovered how to make hard-paste

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porcelain in the late 18th century.] From porcelain in the late 18th century.] From Persia, the tin-glaze decorating technique spread into Spain where it was developed into what is known as Hispano-Moresque ware. Spanish tin-glaze pottery was imported into Italy during the 11th and 12th centuries. About 1200 AD the Italian potters adapted the technique and eventually called it "maiolica". The name "maiolica" was derived from where the tin-glaze ware was imported - Majorca Spain.

The Spanish, Italians and Persians also produced a special type of maiolica called lusterware. Lusterware required applying an iridescent film onto already fired tin-glaze pottery. A third "reduced" firing technique was required for this type of decoration. The luster technique was difficult to do and had a high failure rate. Some pottery centers failed to produce lusterware successfully. Originally the Italians used the term "maiolica" only to refer to vessels decorated with lusterware but eventually the term was applied to all decorated tin-glaze wares. At first the Italians were limited to the colors copper green and manganese brown/purple. Pieces with this green and brown decoration are known as "archaic maiolica". Blue, yellow and other colors were introduced later, mostly in the 15th and 16th centuries.

Maiolica production centers in Italy created lavishly decorated plates and bowls for many different consumer markets. There are many surviving examples of pieces created for wealthy patrons. Sets were made as well as elaborate custom pieces used only for display. Maiolica was created for special occasions such as marriages or births. Maiolica was also produced for export to other parts of Europe and for the pilgrim tourist trade.

The maiolica technique eventually spread to Northern Europe. Italian potters set up business in what is now modern Belgium and Holland in the beginning of the 16th century. Flemish maiolica floor tiles were exported to England during the reign of Henry VIII. When war broke out between the Spanish and the Dutch, Antwerp was sacked a number of times and some maiolica potters moved into Holland and England. In Holland, the technique evolved into modern blue and white Delftware.

In England, the technique was known as "tin-glaze" earthenware, maiolica or majolica. A piece of tin-glaze earthenware with an image of the Tower of London was presented to Elizabeth I by English potters about 1600. This piece is now in the Museum of London.

Much is known about the manufacturing of Renaissance maiolica because of an existing period manuscript titled "Tre Libre Dell'arte Del Vasio". This name is translated as "The Three Books of the Potters Art". This early "how to" guide was written in approximately 1557 by Cipriano Piccolpasso at the request of Cardinal Francois de Tournon. The three books contain a significant number of illustrations, which are frequently reproduced in books that describe museum collections of maiolica. Based on Piccolpasso, a typical medium sized workshop would have had a foreman or manager, two throwers, two or three painters, one or two kiln men and a few general workers or apprentices. Based on surviving account books, it is also known that maiolica painters decorated at a piecework rate for multiple workshops. Maiolica painters also painted wooden bridal chests and carved images.

Bibliography:

David Gaimster, Maiolica in the North: The Archaeology of Tin-Glazed Earthenware in North-west Europe c. 1500-1600, British Museum Occasional Paper Number 122, The British Museum, 1999.

Ronald Lightbown and Alan Caiger-Smith, translators. The Three Books of the Potter's Art, Scholar Press, 1980.

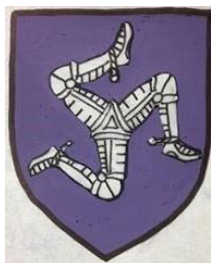


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UPCOMING EVENTS

2/2-3	Kingdom War Practice and Wargy
2/9	Feast of Saint Raynald Pas d' Armes
2/18-24	Estrella War
2/23	Northstate Spring Collegium
3/9-16	Gulf Wars
3/22-24	WK March Crown
3/30	Golden Rivers Championship & Collegium
3/31	Windy Meads Hunt and Novelty Shoot
4/6	Rivenoak Fool's Tournament
4/12-14	WK Spring Equestrium
4/13	SCA Board Meeting - Milpitas CA
4/13	Fettburg Baronial Championship
4/19-21	West Coast Culinary Symposium
4/20	Danegeld Tor Championship
4/27	Civil Unrest VI
5/3-5	WK Beltane Coronation
5/10-12	Cynagua - Mists War
5/24-27	Cynagua Spring Coronet

For more information, go to:
www.westkingdom.org/calendar/cynagua



Feast of Saint Raynald

Saturday February 9th, 9am - 6pm

Come celebrate the Feast of Saint Raynald in Canale! There will be an extensive Pas d' Armes during the day for Equestrians (skill at arms competitions and combat), Heavy Fighters, and Rapier Fighters.

One of our local, professionally trained cooks will prepare delicious food for all in attendance. The entire venue is covered. There is an enclosed space to watch the combatants, eat wonderful food, and enjoy good company.

Adult Event Registration: \$15, Adult Member \$10,
Children (0-5): Free, Children (6-): \$10, Family Cap: \$40.

Haul in Fee \$10/horse payable to site.
If you need stalls, contact the Event Steward.

St. Raynald of Nocera
(1150-1225)

Benedictine bishop Born in Umbria, Italy, to parents of German stock, he entered the Benedictines and served the order in various capacities until receiving appointment as bishop of Nocera in 1217 or 1222. Owing to the excellence of his service as bishop, he is considered the patron saint of that city.

Pas d' Armes Conditions -

First Item: All participants shall bear themselves with good grace, to advance the cause of chivalry rather than the base spirit of victory. Each participant shall comport themselves bearing mutual responsibility for themselves, their opponent and their mounts as applicable.

Item: As the name of the challenger is read by the Herald of Arms, they should advance to the Tree of Shields and smartly sound one to indicate the type of challenge they desire. This done, they should advance to the Opponent they wish to challenge and offer succinct, persuasive words to both the Opponent and to the Gallery.

Item: Participants may present accoutered for Heavy, Rapier, Cut and Thrust, Crest Combat, Mounted Combat, or Equestrian Skill at Arms.

Item: The shield Or shall indicate a single match up, one against another.

Item: The shield Sable shall indicate single combats at the barrier or head to head competition at the games.

Item: The shield Azure will indicate group encounters, equal numbers, with the challenger serving as Captain for their side and the chosen opponent as Captain for the other.

Item: All combats shall be to the head and quarters and there will be no strikes with excessive force. 'Counted blows,' shall be tallied by each combatant, the number of blows thrown to one, three, five, or seven to be chosen by the challenger.

Item: The challenger state the weapons and in the case of equestrian skill at arms, the targets.

Item: In the group combats from the ground or mounted, only single-handed swords are allowed. In group combats a foot, there will be no striking from behind. In group combats a horse, the standard 360-degree conventions shall apply.

Item: There shall be no thrusts to the face, as this was not generally practiced in tournaments.

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Finally: There is to be no single victory this day-the prizes recognizing Chivalry (argent), Valor (gules), Franchise (azure) and Whimsy (or/vert) will be offered by the members of the gallery who shall watch our activities and offer their opinions in the form of flowers bestowed upon those participants who exemplify those traits.

Members of the Gallery

The entire venue is covered. There is an enclosed space to watch the combatants and equestrians, eat wonderful food, and enjoy good company. Please view the encounters and reward the participants that best suit your definitions of Chivalry, Valor, Franchise, and Whimsy with roses provided in the viewing room for your dispersal throughout the day.

****Preliminary Menu****

Salad, Fruits and Veggies (available throughout the day)

Sausage Roll, Venison and Veggie Pasties, Goat Stew, and Potato Stew (Luncheon)

Potato Fritters, Apple Mini-Pies, Bread Pudding (Late Afternoon Snack)

Pas Sign-ups/Armor Inspection - 10:30 am

Introduction of the Participants followed by challenges and encounters - 11 am SHARP

Sideboard Lunch prepared by Rokr Korrason - Available in the Gallery throughout the day.

Awards of Roses from the Gallery - Throughout the day

Event Steward: Heinrich von Melk

(Doug Reimers) — 209-620-4698 — dhreimers@gmail.com

Directions:

Mapping program directions work well.

Double N Ranch 2824 Illinois Avenue, Modesto CA 95358

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Northstate Spring Collegium

Saturday February 23rd, 10:30 am – 5:00pm

This event, as the previous Northstate Collegia before it, is intended to bring artisans together in a more central location to the northern end of the Kingdom.

Drawing from the tremendous talents of the West Kingdom, hands-on classes will be offered including varied styles of smithing, knot tying, wire rings and so much more.

As there is a kitchen, the possibilities are expanded.

We will be following the format typical of West Kingdom collegia.

If you choose to bring your youngsters, remember that they will need to be supervised by you in the classes.

Individual classes may have additional costs involved.

We look forward to the involvement of the Laurels of our Kingdom – and thank you in advance.

Contact: Tzipah the Healer (Sherry Barret) 510-750-4310 (text rather than call please)

Event Registration: \$25 gate; \$5 discount for members

Anderson River Park 2800 Rupert Rd., Anderson, CA 96007

Windy Meads Hunt and Novelty Shoot

Sunday March 31st

Archery season is here! Grab your bow and join us for the Shire of Windy Meads annual Hunt and Novelty Shoot! Hunt life-size 3-D foam animals under the trees of Yolo County's premier forest. Watch out for that 9-foot grizzly! Can you hit the enemy fighters popping up from behind the barricade or that giant red dragon flying across the field? Targets suitable for beginners to champions will be in the mix.

Youth and novice archers are encouraged to join in the fun and some loaner gear will be available. No compound bows (SCA rules) or crossbows (Club rules). Not interested in shooting? Join us anyway and work on your project under the trees.



Cynagua Spring Coronet

May 24th, 12pm – May 27th, 4pm

Please join Their Highnesses Seth and Gwendwyn, as They host a Grand Tournament to determine Their Heirs!

Arts and Sciences — Competitions and classes; descriptions and schedules to follow.

(See From the Incoming Arts and Sciences Officer, page 10.)

Merchants — If you plan to merchant, please let the event steward know at least 2 weeks before the event. Please secure a site-specific seller's permit, or you may not merchant at the event.

Event Steward : Randel o'Gallchobhair (Randy Gallagher) —
Randy@gallagherclan.net — 916-517-7448

Adult Event Registration: \$25, \$5 discount for members, Under 18: free; no Family Cap.

RV Parking is available with hookups for \$20 per night. Please contact the park directly.

Equestrian stalls are available for \$25 through the park. Please contact the park and the constabulary if you plan to bring a horse.

Plumas Sierra Fairgrounds 204 Fairgrounds Road 95971 Quincy, CA

Directions:

Take your best route to Quincy. Do NOT use your GPS, Garmin, or other navigation device, or you may end up in the wrong place! Once in Quincy, go through town to the fairgrounds. There will be SCA signs.



Prince and Princess

Rolf and Danae aka Hobbit
(Randy Van Vranken and Danaë Fesler)
Rolf: 775-393-9461 / Danae 916-515-4625
royals@cynagua.westkingdom.org

Lord and Lady of the Swan

Seth and Gwendwyn
(Nathaniel Seth Williams and Kim Bulot-Smith)
Seth: 530-632-9397 / Gwendolyn: 916-397-9850
heirs@cynagua.westkingdom.org

Greater Officers

Arts & Sciences: Agnes Barengarii de Girona (Margaret E Viney) / 775-217-5228 / ans@cynagua.westkingdom.org

Chronicler: Treásach Bjóðhagi (Treásach Mulligan) / 916-425-5831 / chronicler@cynagua.westkingdom.org

Constable: Thaddeus Maddox (Robert Boune) / 916-969-8032 / constable@cynagua.westkingdom.org

Exchequer: E'tai'n ingen chellaig (Kelley Percefull) / 916-597-6160 / exchequer@cynagua.westkingdom.org

Marshal: William Hawke of Effingham (Warren Capps) / 210-744-2187 marshal@cynagua.westkingdom.org

Deputy: Heavy: Walerich von Brederike (Patrick Oliver) / 209-450-5133

Missile Combat: Michael of the Shire (Mike Saunders) / 916-420-3459 missilemarshal@cynagua.westkingdom.org

Rapier: Vacant / rapiermarshal@cynagua.westkingdom.org

Youth Combat: Finna Kottir Godormsdottir (Ileah Dotson) / 530-391-6271 / Finnakottir@westkingdom.org

Sable Swan Herald: Caoilinn Rose Maddox (Ann Marie Boune) / 916-661-2129 / herald@cynagua.westkingdom.org

Seneschal: Gavin Conall of Greenlaw (Brent M Moore) / 530-870-7616 / alt. 530-870- 8644 / seneschal@cynagua.westkingdom.org

Lesser Officers

Chatelaine: Ciaren McKee (Sean McKee) / 207-554-7042 /
chatelaine@cynagua.westkingdom.org

Equestrian Minister: Siobhan ni Seaghdha (Dianne Karp) / 775-742-1457 /
equestrian@cynagua.westkingdom.org

Gold Key: Berta Mallory (Jessica Mallory) / 916-508-6147/
goldkey@cynagua.westkingdom.org

Lists: Treásach Bjóðhagi (Treásach Mulligan) / 916-425-5831 /
lists@cynagua.westkingdom.org

Minister of the Bow: Ivar the Old (Thomas M. Skaug) / 707-514-5142 /
bow@cynagua.westkingdom.org

Minister of the Mint: Eowyn d'Agincourt (Molly Coughlin) / 530-894-1993 /
mint@cynagua.westkingdom.org

Regalia: Katrina Yarbrough (Tammara Gulliver) / 916-757-8769
regalia@cynagua.westkingdom.org

Sable Swan Scribe: Moira O'Connor (Carol Whitney) 916-706-2990/
scribe@cynagua.westkingdom.org

Web Minister: Aurora Komnene (Ruth Ann Van Vranken) / 775-393-9461 /
webminister@cynagua.westkingdom.org

Deputy: Rhys ap Gwion Baird (Clifton Muller) / 916-425-1917

Youth Chancellor: Brennan Bethan (Bethel Tibbedeaux) / 209-351-5836 /
pageschool@cynagua.westkingdom.org

Bard of Cynagua: Tuathflaith ingen Máedóc (Kiraly Boune) / 916-969-8192 /
bard@cynagua.westkingdom.org

Groups and Guilds

Brewers' Guild: Michael of the Shire (Mike Saunders) / 916-420-3459 /
miachoftheshire@gmail.com

Chirurgeon's Guild: Rhys ap Gwion Baird / 916-425-1917 /
Cliftonmuller@gmail.com

Camerata Cynaguae: (period music performance, vocal and instrumental);
rehearsals every Tuesday, 7:30-9 pm call for location. Contact:
Gwenhwyfaer ferch Gwilym (Ginni Morgan) / (916) 799-3515 /
ginni.morgan@doj.ca.gov
Camerata website: www.cameratacynaguae.org

Copper Spoon: Gwyn Chwith ap Llyr (Glen Gorsuch) 530-877-3865

Culinary Guild: Tashi of Falcons Claw (Debbie Greco) / 209-824-0931 /
No calls after 9:00 PM please / djgreco2001@yahoo.com

Guild of St. Hildegard (Herbalists): Tashi Falcons Claw (Debbie Greco) / 209-
824-0931 / no calls after 9:00 PM please /
cynaguaherbs@yahoo.com

Sable Swan Needleworkers Guild: Micheila MacCallum (Kim Gallagher) /
Kim@gallagherclan.net

Local Branches

(Note: All Seneschal changes **MUST** be approved by the Principality seneschal and be listed in the Page prior to publication.)

Belogor, Shire: (Siskiyou & Modoc Cos.): Contact Principality Seneschal

Bestwode, Shire: (Tehama and Shasta Co.): Tzipah the Healer (Sherry Barret) / 510-750-4310 / bestwodeshire@cynagua.westkingdom.org /

Bryniaid, Shire: (Dormant) (Calaveras & Tuolumne Cos.): Contact Principality Seneschal.

Canale, Shire: (Southern Stanislaus and Merced Cos.): Adam de Lancaster (Bill Yorker) / 209-634-4034 / 1840 Blevins Court Turlock, California 95380 / canale@cynagua.westkingdom.org /

Champclair, Shire: (Eastern Solano Co.): Edith of Swanesdale (Edith Lebednik-Crank) / 707-301-8031 / champclair@cynagua.westkingdom.org /

Danegeld Tor, Shire: (NE Sacramento and Placer Co.): Meash White (Melisa White) / 707-342-0135 / danegeldtor@cynagua.westkingdom.org /

Fendrake Marsh, Shire: (Churchill & Lyon Cos. NV): Collin Scott (Craig Oakley Butcher II) / 775-217-4103 / fendrakemarsh@cynagua.westkingdom.org / www.fendrakemarsh.org /

Fettburg, Barony: (San Joaquin and Northern Stanislaus Cos.): Raven of Drachen Heim (Scott Tibbedeaux) / 209-607-6839 / fettburg@cynagua.westkingdom.org /

Baron/Baroness: Turstan of Silverdale and Tamar (Andrew Barrera and Rita Barrera) / 209-565-4652 / 209-565-1066 / www.fettburg.org for activity calendar.

Golden Rivers, Province: (Central/South Sacramento Co.): Morwenna of Tintagel (Morwenna D. McKinley) / 916-792-1781 / goldenrivers@cynagua.westkingdom.org

Mont d'Or, Shire: (Nevada Co., Dormant): Fionnghuala of Cynagua (Krista Woodford) / 530-559-7874 / MontdOr@cynagua.westkingdom.org /

Mountain's Gate, Shire: (El Dorado Co.): Michael of the Shire (Michael Saunders) / 916-420-2459 / 2141 Enchanting Trail Cool CA 95614 / mountainsgate@cynagua.westkingdom.org / www.mountainsgate.org / http://groups.yahoo.com/group/theshireofmountainsgate /

Rivenoak, Barony: (Glenn and Butte Cos.): Jose Ramirez de Coronado (Doug Coronado) 530-400-9960 / rivenoak@cynagua.westkingdom.org

Baron: Gerstan Heah Leah and Siranna of Hawthorn Hall (Stan Haley and Shirlene Haley) / 530-321-3789 / 530-321-3794 / Gerstan: gshaley@comcast.net, Shirlene: sshaley43BC@comcast.net / Baronial Yahoo Group: http://groups.yahoo.com/group/rivenoak /

St. Cassian of Imola, College: (dormant) (Sacramento State U): Contact Seneschal.

Silver Desert, Province: (Washoe Co, Battle Mountain, Elko, & Wells, NV): Daniel de Blare (Daniel Fenwick) / 775-359-6485 / silverdesert@cynagua.westkingdom.org / http://groups.yahoo.com/group/silverdesert / http://www.silverdesert-sca.org /

Thistletoir, Shire: (Colusa and Sutter Cos.): Stephen McAlpine / 530-755-0242 / thistletoir@cynagua.westkingdom.org.

Vakkerfjell, Shire: (Yuba Co.): Arjac (Jacob Cropper) / 916-396-9033 / vakkerfjell@cynagua.westkingdom.org /

Windy Meads, Shire: (Yolo Co.) Menault le Rouge (Amanda Miura) / 510-673-1509 / windymeads@cynagua.westkingdom.org

ARTISTIC CREDITS

Page 4 corner by Zotikos the Cretan
Dividers on pages 5 and 6; Emma Westbrook
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**Good people of Cynagua, we know
you have talent! Submit to The Vox!**

We know you can draw, we know you can take pictures, we know you can do unnatural things with those pictures in Photoshop. Further, we know you have writing talent as well.

We know there is a long history of bardic excellence in Cynagua and that only skims the surface. Out there, among Her people, the skills of the swan lie dormant and now is the time to put those skills into service. If you have songs, poems, drawings, photos or anything else that you think might be of any use to the Chronicler of Cynagua, let them know. Email to: chronicler@cynagua.westkingdom.org. The Vox Cynagua is Cynagua's voice, not just that of Her royalty or officers, but that of Her people as well. Make your voice heard!

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