



# Kingdom of the West

## Arts & Sciences Judging Sheet - Bardic Performance

<b>Contest</b>
<b>Date</b>
<b>Entrant #</b>

<b>Entry Description</b>			
<b>Entrant's Starting Familiarity with Subject Matter of Entry</b>	<input type="checkbox"/> None	<input type="checkbox"/> Minor	<input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
<b>Entrant's Feedback Preferences</b>			

<b>Judge's Name</b>			
<b>Judge's Familiarity with Subject Matter of Entry</b>	<input type="checkbox"/> None	<input type="checkbox"/> Minor	<input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced

### Metrics

Category	0-2 points	3-4 points	5-6 points	7-8 points	9-10 points	Points Awarded
<b>Historical Accuracy/Aesthetics/Context</b> (Does the presentation replicate a historical example? What are the reasons for deviations?) Work is evaluated on the connection to a historical time and place, including pupose/audience/use, as well as style and design. Choice of material/piece.	clearly modern or out of SCA period. piece is intrustively modern in look and detail. use or meaning of the work is unclear.	mostly modern with some historical details. work could be applied to a wide general time or cultural range. uses SCA'isms over historical accuracies.	blend of historical and modern. variations are clearly an attempt to connect modern and medieval. performance clearly is attempting to resemble a historial exemplar. work attempts to build connection to a specific time or place.	performance clearly resembles exemplars. historical and cultural context is clear. specific style and design is clearly illustrated. any embedded SCA'ism or personalization blends seamlessly with target style. Modern variations are hard to detect.	any modern choices are indistinguishable. piece chosen is as close to historically accurate as possible.. a person contemporary to the inspiration piece would accept it.	/10
<b>Stagecraft/Engagement/Execution</b> (Skill, presentation, flare, "understanding the assignment", craft, artistic ability, successful messaging, understanding and handling of materials.) quality of performance. audience engagement.	item rough or lacking in finishing work. mistakes are obvious. audience attention not held. minimal expressiveness. rushed. unprepared. unintentionally rough.	performance uneven. notable issues. and attempt at effective expressiveness.	flaws have limited detracton from the piece. performance entertaining and good attempt at being effective.	performance pleasing and entertaining. effective expression and characterization. overall finished presentaton. performance enhanced by attention to detail.	performance is masterful/transporting, flawless or nearly so, audience fully attentive even if an unfamiliar historical mode.	/10
Category	0-2 points	3-4 points	5-6 points	7-8 points	9-10 points	Points Awarded

<p><b>Method/Process/Materials</b></p> <p>(Is the presentation correct for the project/culture/era? What choices were made regarding language, instrumentation, style, costume? What choices were made regarding substitutions bridging authenticity and approachability/audience understanding?)</p>	intrusively modern.	modern with historical flavor/reference/strong SCA'isms.	understandable blend of medieval and modern.	mostly or entirely historical. Performance identifiably reflects the of the culture and era being represented. Modern processes or methods are appropriate and justifiable due to accessibility of the original.	completely historical including any support/instrumentation/costume specific to the exemplar material.	/10	
<p><b>Complexity/Challenge</b></p> <p>(difficulty of attempt, props, multiple performers, instruments [or lack], choreo, language, memorization, special skills,</p>	simple, no special effort or skill needed, brief, easy	needs little specialization, easily learned, needs more than minimal effort and some memorization, requires limited choices by performer	fair attempt at historical, needs use of practiced skills effort focus and energy, shows performer has practiced, an attempt at appropriate stylistic and technical choices are clear.	balanced performance showing practiced investment in skill, focus, effort, and energy. shows work towards dexterity, stamina, and overcoming obstacles. performance clearly aspiring to historical authenticity.	the project was ambitious and required expert, extensive and varied choices, dedication and practice. significant historical context is clear. presentation was complex and sophisticated.	/10	
<p><b>Documentation/Sources</b></p> <p>(has the artisan provided quality primary/secondary/tertiary sources? do they show they understand their source material? is the subject from a culture/era difficult to document with traditional written histories?)</p>	none provided, or only very broadly or vaguely.	some information is provided, or depends on audience experience/knowledge	sources are relevant, historical context is provided, exemplars are clear	artisan shows they have done personal research, and evaluated sources on their own, and provides strong bibliography/resources, with clear awareness of historical context	artisan has done original research/experimentation , with academic notations, citations and footnotes; or shows expert and authoritative understanding of original cultural context, historical background and exemplars.	/10	
<b>Judge's Discretion</b>						<b>Score Given</b>	
<p>Judges discretion (If a group entry, or a main performer supported by others, was there teamwork and chemistry? Was the performer translating a historical piece to a modern instrument? Is the artisan an expert or very experienced with the artform presented? Did the entrant blend modern references seamlessly with historical stylization or play on historical form? are they a professional? in their element? are they unsure but brave? Was audience engagement infectious?) Entries may bridge categories. JUDGES ARE ENCOURAGED TO USE DISCRETION AND FLEXIBILITY.  ... as a judge/evaluator. do you give more or less points for the above?"</p>						/5	
<b>Notes</b>						Total Points	
						Multiplier	x 2
						Total Score	