



Kingdom of the West

Arts & Sciences Judging Sheet - Object

Contest
Date
Entrant #

Entry Description
Entrant's Starting Familiarity with Subject Matter of Entry <input type="checkbox"/> None <input type="checkbox"/> Minor <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
Entrant's Feedback Preferences

Judge's Name
Judge's Familiarity with Subject Matter of Entry <input type="checkbox"/> None <input type="checkbox"/> Minor <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced

Metrics

Category	0-2 points	3-4 points	5-6 points	7-8 points	9-10 points	Points Awarded
Historical Accuracy/Aesthetics/Context Does the item replicate a historical example? What are the reasons for deviations? Work is evaluated on the connection to a historical time and place, including purpose/audience/use, as well as style and design. This section may not allow for robust evaluation of consumable goods.	Clearly modern or out of SCA period. Connection of work to historical time or place is flimsy. Historical and cultural context is weak. Use or meaning of the work is unclear.	Object blends historical and modern elements. Work could be applied to a wide general time or cultural range. Uses SCA'isms over historical accuracies.	Object shows informed attempt to minimize modern or personalized stylization successfully with a largely historical appearance. Work attempts to build connection to a specific time or place.	Object is historically accurate with an attempt to avoid modern style and aesthetics. Historical and cultural context is clear. Specific style and design is clearly illustrated. Any embedded SCA'ism or personalization blends seamlessly with target style.	Object could be a museum reproduction. A person contemporary to the inspiration piece would accept it.	/10
Craftsmanship/Workmanship/Execution Is the item made well? Does it function as intended? Work is evaluated on skill, workmanship, artistic ability, finishing, neatness, precision, understanding and handling of materials. This section may allow more full evaluation of consumables.	Item rough or lacking in finishing work. Mistakes are obvious.	Item shows an attempt at improving tool use, control, clean workmanship. Mistakes are acknowledged and attempts at fixes have been made.	Item is successful and functional. Mistakes are acknowledged and addressed. Quality fixes are applied. If mistakes or rough work is a DUPLICATION of technique in the original, this is noted. Work is competent, shows solid skill, workmanship and artistic ability.	Item shows close attention to detail, skill, workmanship. Any mistakes would have to be pointed out by the artist. Work shows advanced degree of skill, workmanship, knowledge of appropriate tools, clean finishing.	Item is as well made as humanly possible, and addresses any "corrections" made to original work. Item shows expert handling of form/design, and materials.	/10

Category	0-2 points	3-4 points	5-6 points	7-8 points	9-10 points	Points Awarded	
Method/Process/Materials Are the methods of construction/production correct for the project/culture/era? What choices were made regarding techniques? Are the materials and tools used correct for the project/culture/era? What choices were made regarding substitutions of materials and tools? Processes and techniques used reflect those of the culture and era being represented. Modern processes or methods are appropriate and justifiable due to accessibility or hazard of the original.	Modern methods and tools were used entirely (example: computer or digitized tools without hand work). Modern materials and tools were used without notation of why substitutions were made.	Artisan substituted modern methods/construction with some explanation for choices. A good attempt at mimicking a historical object was made using modern substitutions of materials and tools.	Artisan clearly demonstrated understanding of modern versus historical methods. Any modernizations clearly emulate historical technique and are explained. Reasonable modern material and tool substitutions were made for accessibility. Artisan shows understanding of reasons for their choices.	Artisan made every attempt to use and understand historical techniques/processes/methods, with minimal practical substitutions and shortcuts for safety only. Item was produced as much as possible from correct and accurate materials, with reasonable allowance for safety/health/accessibility, with tools that approximate the correct historical tools.	Artisan used only historical tools, methods and techniques to complete entire project from historically accurate materials.	/10	
Complexity/Challenge Does the artisan state and meet a goal? How ambitious was the project? How difficult was it to produce? Was the artisan challenging themselves? How much technical ability is needed to accomplish the task. If item is a consumable, did it successfully meet its needed intent/usage?	Project is simple and can be completed or reproduced by following instructions without practice. Beginner project with little chance of failure.	Project is more than a beginner effort. Demonstrates personal choices and understanding of scope/difficulty. Includes multiple steps and alternatives/choices. A simple thing is given new attention or deeper investigation into purpose or intent.	A serious attempt was made to improve skill, knowledge, and design to execute an original work. Time and effort were required. Experimentation and specialized techniques were needed.	Project shows artisan made an independent solid attempt at and aim for a finished product that involved knowledge of research, design, material choices, skilled tool use, and advanced techniques. Concentration, effort, and stages were required to complete the work.	The project was ambitious and required expert, extensive, and varied construction in addition to an understanding of specific materials, structures, and tools. The work expands on a theme and combines difficult, time consuming techniques and stages with demonstrated detailed cultural knowledge.	/10	
Documentation/Sources Has the artisan provided primary/secondary/tertiary sources? Do they show they understand their source material? Is the subject from a culture/era difficult to document with traditional written histories?	None provided, or only very broadly or vaguely.	Item aims for a specific time and place. Artisan is working from or relying completely on research done by someone else (e.g., an A&S class, online tutorial)	Artisan has added their own research to known work. Makes references/comparisons between different resources.	Artisan shows they have done personal research and evaluated sources on their own. Provides strong bibliography/resources.	artisan has done original research/experimentation, with academic notations, citations and footnotes.	/10	
Judge's Discretion Was entrant able to purchase the best/costly/authentic ingredients. Did the entrant have the opportunity of being able to grow something entirely from scratch? Does entrant give credit to another artisan for teaching/mentoring/materials provided? Did entrant illustrate they learned something new during the process of completing their entry? Is the artisan an expert or very experienced with the artform presented? Did the entrant blend modern references seamlessly with historical style? Entries may bridge categories. JUDGES ARE ENCOURAGED TO USE DISCRETION AND FLEXIBILITY. As a judge/evaluator, do you give more or less points for the above?						Score Given	
						/5	
Notes	Please adhere to the entrant's feedback preferences shown at the top of the judging form						
						Total Points	
						Multiplier	x 2
						Total Score	